

The Time Tunnel

Our iCAN mind map

THE BIG IDEA

Chronology involves putting things in the right order. This is very important when studying history because it helps us to see 'the big picture' – to understand the reasons why things have happened and how the present is influenced by the past.

History

As historians at iCAN we will be investigating:

- How historical time can be recorded and measured
- How we can sort, sequence and order the past
- How we can interpret events to explore the attitudes of people in the past
- What happened at different times in different cultures

Learning Goals

- 3.1 Know that the study of history is concerned with the past in relation to the present
- 3.2 Know about the characteristic features of particular periods and societies
- 3.6 Know about the ideas, beliefs, attitudes and experiences of people in the past
- 3.8 Know the terms associated with the periods we have studied
- 3.9 Be able to enquire into historical issues and their effect on people's lives
- 3.10 Be able to find out about aspects of the past from a range of sources
- 3.11 Be able to describe and identify reasons for and results of historical events, situations and in the periods they have studied
- 3.12 Be able to describe and make links between the main events, situations and changes both within and across periods
- 3.14 Be able to describe how the history of one country affects that of another
- 3.15 Be able to ask and answer questions about the past
- 3.16 Be able to select and record information relevant to an historical topic
- 3.17 Be able to place the events, people and changes in the periods we have studied into a chronological framework
- 3.18 Be able to use dates and terms relating to the passing of time
- 3.19 Be able to communicate our knowledge and understanding of history in a variety of ways, making appropriate use of dates and historical terms.

Geography

As geographers at iCAN we will be learning:

- About the history of a location in Cambodia
- How the movements of people affect the physical and human features of a location
- How we can use maps to find out about the history of a location

Learning Goals

- 3.1 Know that the study of geography is concerned with places and environments in the world around us
- 3.2 Know about the main physical and human features in particular localities
- 3.4 Know how the features of particular localities influence the nature of human activities within them
- 3.11 Know how people affect the environment
- 3.12 Be able to enquire into geographical factors and their effects on people's lives
- 3.13 Be able to use a variety of sources to gather geographical information
- 3.14 Be able to collect and record evidence to answer geographical questions
- 3.15 Be able to identify geographical patterns and to use our knowledge and understanding to explain them
- 3.18 Be able to use appropriate techniques to gather information
- 3.19 Be able to make plans and maps in a variety of scales using symbols and keys
- 3.20 Be able to use and interpret globes and maps in a variety of scales
- 3.21 Be able to use maps in a variety of scales to locate the position and geographical features of Cambodia and Phnom Penh, our home country and town, other countries and towns in which we and our peers have lived
- 3.22 Be able to explain how physical and human processes lead to similarities and differences between places
- 3.23 Be able to explain how places are linked through movement of goods and people
- 3.24 Be able to communicate our knowledge and understanding of geography in a variety of ways
- 3.27 Understand how the geographical features of Cambodia affect the lives of the people who live here

Art

As artists at iCAN we will be learning:

- How artists from different periods have used art to record history
- How we can use art to record a historical event

Learning Goals

- 3.1 Know that the study of art is concerned with visual and tactile expression and communication
- 3.2 Know how artists, craftspeople and designers from a variety of traditions – including those of our home country and Cambodia – use materials, forms and techniques to express their emotions, observations and experiences
- 3.3 Be able to use a wide variety of materials, forms and techniques to express our emotions, observations and experiences
- 3.4 Be able to communicate through visual and tactile forms
- 3.6 Be able to make judgements about works of art, showing understanding, appreciation, respect and enjoyment as appropriate
- 3.7 Be able to consider works of art in terms of meaning, design, materials, technique, place and time

International

As international citizens at iCAN we will be finding out:

- What we can learn from the past

Learning Goals

- 3.3 Know about ways in which the lives of people in the countries we have studied affect each other
- 3.4 Know about similarities and differences between the lives of people in different countries
- 3.5 Be able to explain how the lives of people in one country or group are affected by the activities of other countries or groups
- 3.6 Be able to identify ways in which people work together for mutual benefit
- 3.7 Understand that there is value both in the similarities and the differences

ICT

As digital learners at iCAN we will be exploring:

- How the composition of the material created using ICT requires a balance in media in order to achieve the maximum impact in a slideshow, a logo and an audio commercial

Learning Goals

- 3.3 Be able to frame questions appropriately when gathering and interrogating information
- 3.4 Be able to interpret our findings
- 3.6 Be able to manipulate and combine different forms of information from different sources
- 3.7 Be able to use ICT to present information in a variety of forms
- 3.8 Be able to exchange information and ideas in a number of different ways
- 3.13 Understand the importance of considering audience and purpose when presenting information